

Piano

Belle aura

Guy Richer

$\text{♩} = 120$

A Eb $\text{♩} = \text{♪} \text{ } ^3$

Ab/C Db/F G/B

4 $\text{C}-$ $/\text{Eb}$ $\text{F}-$ $/\text{Ab}$

8 $\text{Bb}7$ $\text{G}7/\text{B}$ $\text{C}-$ $\text{EbMA}7^9$ $\text{F}-7$ $\text{G}4$ 3

12 **A'** $\text{C}-2$ 1 7 $\text{C}-6$ $\text{AbMA}7/\text{C}$ Ab°/C

16 $\text{C}4_2$ $\text{C}-$ 7 $\text{F}\#\circ/\text{C}$ $\text{F}-7/\text{G}$ 6 G/F

B Eb Bb/D Ab/C $\text{Ab}-/\text{Cb}$ *2e fois*

24 **E_b/B_b** **A_b** *To Coda* **B_b7₄** **B_b7**

28 **C** **G/B** **C** **F/A** **C/E**

32 **F** **C/E** **D-** **D-/C** **G/B** **F/A** **G#^o** **A**

35 **D** **A** **D/A** **A** **A₂**

39 **A** **E₇/B₃** **F#-/C#** **C#** **7**

43 **E** **F/C** **B_b/C** **F/C** **C⁴** **C⁷**

47 **F/C** **/A** **C⁷₄/G** **F/C** **C⁷₄** **C⁷**

51 **Db/F** **G/B**

55 **C-** **/Bb** **Ab** **Bb/Ab**

59 **Eb/G** **Ab/C** **Db/F** **G** **D.S. al Coda**

Mais

Coda ⊕

63 **Bb4** **Bb/Ab**

65 **Eb/G** **Ab** **Eb/Bb** **Ab/C**

69 **Bb/D** **Ab/C** **Eb/Bb** **Ab**

73 **Eb/G** **Ab** **Eb/Bb** **Ab/C**

77 **Bb/D** **Ab/C** **Eb/Bb** **Ab**

81 **Eb/Bb** **Bb4** **Bb7**

85 **Eb** **Ab/Eb** **Bb/Eb** *rit...*

89 **Eb** **Ab/Eb** **Bb/Eb** **Eb**