

# Besame mucho

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Arrangement: Guy Richer

♩ = 168

**A**

First system of the musical score for 'Besame mucho'. It consists of five staves. The top two staves are vocal lines for Soprano and Bass, both starting with a *p* dynamic. The lyrics are 'Be - sa me' and 'be - sa me'. The third staff is the piano accompaniment, starting with a *pp* dynamic, featuring chords labeled **D-**, **C/D**, **D-**, **C/D**, **D-**, and **C/D**. The bottom two staves are a bass line and a lower piano accompaniment line, both starting with a *p* dynamic. The tempo is marked as ♩ = 168.

5

Second system of the musical score for 'Besame mucho', starting at measure 5. It consists of five staves. The top two staves are vocal lines for Soprano and Bass, both starting with a *mp* dynamic. The lyrics are 'mu - cho'. The third staff is the piano accompaniment, starting with a *mp* dynamic, featuring chords labeled **G 4/2**, **G-**, **G-/F**, **E♭MAY7**, and **A♭MAY7(♭5)**. The bottom two staves are a bass line and a lower piano accompaniment line, both starting with a *mp* dynamic. The tempo is marked as ♩ = 168.

Besame mucho

9

co - mo si fue - ra es - ta no - ce la ul - ti - ma

co - mo si fue - ra es - ta no - ce la ul - ti - ma

*mf* G- D/G Bb/G A/G

Detailed description: This block contains the musical score for measures 9 through 12. It features a vocal line with lyrics in Spanish, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols G-, D/G, Bb/G, and A/G are written above the piano staff. The lyrics are: 'co - mo si fue - ra es - ta no - ce la ul - ti - ma'.

13

vez be - sa - me

vez

D-2/F D-/F A4/E Eb9(#11)

Detailed description: This block contains the musical score for measures 13 through 16. It features a vocal line with lyrics in Spanish, a bass line, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. Chord symbols D-2/F, D-/F, A4/E, and Eb9(#11) are written above the piano staff. The lyrics are: 'vez be - sa - me'.

17

Musical score for measures 17-20. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line consists of two staves: a treble clef staff with lyrics and a bass clef staff with lyrics. The piano accompaniment consists of a grand staff (treble and bass clefs). The lyrics are: "Be - sa me be - sa - me be - sa me". The piano accompaniment includes chords: A<sup>o</sup>/D, D7(b9), A<sup>o</sup>/D, and Ab/D.

21

Musical score for measures 21-24. The score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line consists of two staves: a treble clef staff with lyrics and a bass clef staff with lyrics. The piano accompaniment consists of a grand staff (treble and bass clefs). The lyrics are: "mu - cho". The piano accompaniment includes chords: G-4/2, G-, G-/F, /E, and Eb13.

25

que ten - go mie - do a per - de - te, per - de - te des -

que ten - go mie - do a per - de - te, per - de - te des -

**D-** **Bb-MAT7/Db** **D-/C** **/B** **Bb7** **A4** **E/G#** **G-**

Musical score for measures 25-28. The score includes vocal lines in treble and bass clefs, and piano accompaniment in grand staff. The lyrics are: "que ten - go mie - do a per - de - te, per - de - te des -". The piano part features chords: D-, Bb-MAT7/Db, D-/C, /B, Bb7, A4, E/G#, and G-.

29

1.

pues des - - - pues

pues

**D-/F** **E7** **EbMAT7(b9)** **Ab9(b11)**

Musical score for measures 29-32. The score includes vocal lines in treble and bass clefs, and piano accompaniment in grand staff. The lyrics are: "pues des - - - pues". The piano part features chords: D-/F, E7, EbMAT7(b9), and Ab9(b11). A first ending bracket labeled "1." spans measures 31 and 32.

1.

**B**

33

Quiere - ro te - ner - te muy cer - ca mi - rar - me en tus

Quiere - ro te - ner - te muy cer - ca mi - rar - me en tus

**G-** **G-/Bb** **F/A** **Ab°**

37

o - jos ver - te jun - to a mi (jun - to a mi)

o - jos ver - te jun - to a mi

**G-6** **C/Bb** **A/C#** **D/C**

41

Musical score for measures 41-44. The score includes vocal lines in treble and bass clefs, and piano accompaniment in grand staff. The lyrics are: "píen - sa que tal vez ma - ña - na yo ya es - ta - re le -".  
 Chord progressions for the piano part are: G/B, G-/Bb Bb-, F/A, Bb7.

45

Musical score for measures 45-48. The score includes vocal lines in treble and bass clefs, and piano accompaniment in grand staff. The lyrics are: "jos muy le - jos de ti".  
 Chord progressions for the piano part are: Bb, Bb/E C/E Bb/E Bb(b5)/A, Ab9.

**Finale**

49

que ten - go mie - do a per - de - te, per -

que ten - go mie - do a per - de - te, per -

**E<sup>b</sup>MA7(9)** **D-** **B<sup>b</sup>-MA7/D<sup>b</sup>** **D-/C** **/B** **B<sup>b</sup>7** **A4**

2.

53

de - te des - pues

de - te des - pues

**E/G#** **G-** **D-/F** **E7** **E<sup>b</sup>MA7(9)**

Besame mucho

58 3X

2e X 3e X

Be - sa me

3X 3e X 2e X

1ère X Be - sa me

D- C/D D- C/D D- C/D D- C/D

*molto rit.*

62

Be - sa me be - sa me mu - cho

Be - sa me be - sa me mu - cho

D- C/D D- C/D D- C/D D- C/D Eb13

*molto rit.*