

Suite irlandaise

Guy Richer

A ♩ = 100

Flûte

Hautbois

Clarinette en Sib

Basson

Trompette en Sib

Cor en Fa

Trombone

Violin 1

Violon 2

Violin 3 *Pizz.*
p

Violon 4 *Pizz.*
p

Alto *mp*

Violoncelle 1

Violoncelle 2

Contrebasse *Harmoniques*
Pizz.
mp

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Suite irlandaise' by Guy Richer. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'A ♩ = 100'. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Trumpet in Bb, Horn in F, Trombone). The second system includes strings (Violin 1, Violin 2, Violin 3, Violin 4, Alto, Violoncelle 1, Violoncelle 2, and Double Bass). The woodwinds and brass are mostly silent in this section. The strings play a rhythmic pattern of eighth notes, with Violins 3 and 4 marked 'Pizz.' and 'p'. The Alto plays a melodic line with a slur and is marked 'mp'. The Double Bass plays a melodic line with 'Harmoniques' and 'Pizz.' markings, also marked 'mp'. The Flute and Violin 1 have a single note at the end of the section, marked 'p'.

Suite irlandaise

2

9

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

pp

p

pp

p

17

Fl. *mp*

Htb. *p*

Cl. *p*

Bsn. *p*

Tpt.

Cor

Tbn.

Vln. 1 *mp*

Vln. 2 *p*

Vln. 3

Vln. 4 *arco* *p*

Alto

Vc. 1 *p*

Vc. 2 *p*

Cb.

Suite irlandaise

Musical score for Suite irlandaise, page 4, measures 25-32. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.). The third system includes Violins 1-4 (Vln. 1-4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the beginning of each staff line.

33

Fl. *mf*

33

Htb.

33

Cl.

33

Bsn. *mp*

33

Tpt.

33

Cor

33

Tbn.

33

Vln. 1 *mf*

33

Vln. 2

33 *arco* *mp*

Vln. 3

33 *mp*

Vln. 4

33

Alto

33

Vc. 1 *mp*

33

Vc. 2 *mp*

33 (Harm.) *mp* *f* *mp* *mp* *f* *mp*

Cb.

41

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

mf

p

mp

f

mp

B

49 $\text{♩} = \text{♩}$

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

mf

mf

mf

mf

mf

57

Fl. *f* *ff* *tr*

Htb. *f* *ff* *tr*

Cl. *f* *ff* *tr*

Bsn. *f*

57

Tpt. *mf*

Cor *mf*

Tbn. *mf*

57

Vln. 1

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

57

Alto

57

Vc. 1 *f*

57

Vc. 2

57

Cb.

C
65

Fl.
Htb.
Cl.
Bsn.
mp
Tpt.
Cor.
Tbn.
Vln. 1
Vln. 2
mf
Vln. 3
mf
Vln. 4
mf
Alto
mf
Vc. 1
mp *mf*
Vc. 2
mp
Cb.

73
Fl.

73
Htb.

73
Cl.

73
Bsn.

73
Tpt.

73
Cor.

73
Tbn.

73
Vln. 1

73
Vln. 2

73
Vln. 3

73
Vln. 4

73
Alto

73
Vc. 1

73
Vc. 2

73
Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 73 through 80. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpets, Cornets, Trombones) is currently silent, indicated by whole rests on every staff. The string section is active, with Violins 1, 2, 3, and 4 playing a rhythmic melody of eighth and sixteenth notes. The Alto, Violoncello 1, Violoncello 2, and Contrabass provide harmonic support with sustained notes and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

81

Fl. *mp*

81 *f*

Htb.

81 *f*

Cl.

81 *p*

Bsn.

81

Tpt.

81

Cor.

81

Tbn.

81

Vln. 1

81

Vln. 2

81

Vln. 3

81

Vln. 4

81

Alto

81

Vc. 1

81

Vc. 2

81

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 81 through 88. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor Anglais (Cor.), and Trombones (Tbn.). The string section includes Violins 1-4 (Vln. 1-4), Viola (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 81 is marked with a first ending bracket. Dynamics include *mp* (mezzo-piano) for the Flute, *f* (forte) for the Horns and Clarinet, and *p* (piano) for the Bassoon. The Flute part begins in measure 85 with a half note G4. The Horns and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part plays a series of quarter notes. The string section provides harmonic support with various rhythmic patterns.

D

89

Fl.

89

Htb.

89

Cl.

89

Bsn.

89

Tpt.

89

Cor

89

Tbn.

89

Vln. 1

Pizz
f

89

Vln. 2

89

Vln. 3

89

Vln. 4

89

Alto

89

Vc. 1

Pizz
mf

89

Vc. 2

89

Cb.

97

Fl.

Htb.

Cl.

Bsn. *mp*

Tpt. *mp*

Cor *mp*

Tbn. *mp*

Vln. 1 *Arco*

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1 *Arco*

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' covers measures 97 to 104. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor, and Trombones (Tbn.), all marked with a mezzo-piano (*mp*) dynamic. The string section includes Violins 1-4, Alto, Violas (Vc. 1 and 2), and Cello (Cb.). Violins 1, 2, and 3 are marked *Arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page number '97' is written at the beginning of each staff.

105

Fl. *mp* *mf*

Htb. *f*

Cl. *mf*

Bsn. *mf*

Tpt.

Cor

Tbn.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vln. 3 *cresc.*

Vln. 4 *cresc.*

Alto *cresc.*

Vc. 1 *cresc.*

Vc. 2 *cresc.*

Cb. *cresc.*

113

Fl. *mf*

Htb. *f*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Cor *mf*

Tbn. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Alto *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 113 through 116. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor, and Trombones (Tbn.). The string section includes Violins 1-4 (Vln. 1-4), Alto, Violas (Vc. 1-2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic hairpins. The first four measures (113-116) show the instruments entering and playing their respective parts.

119

Fl. *ff*

119

Htb. *ff*

119

Cl. *ff*

119

Bsn. *ff*

119

Tpt. *ff*

119

Cor *ff*

119

Tbn. *ff*

119

Vln. 1 *ff*

119

Vln. 2 *ff*

119

Vln. 3 *ff*

119

Vln. 4 *ff*

119

Alto *ff*

119

Vc. 1 *ff*

119

Vc. 2 *ff*

119

Cb. *ff*

E

127

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Cor. *f*

Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Alto *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

Musical score for Suite irlandaise, page 19, measures 143-148. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor (Cor), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 143. The woodwinds (Fl., Htb., Cl., Bsn., Tpt., Cor, Tbn.) play a rhythmic pattern of eighth notes. The strings (Vln. 1-4, Vc. 1-2, Cb.) play a more complex rhythmic pattern. The Alto part has a unique texture with dotted rhythms. The score ends at measure 148 with a final chord in the strings.

165

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

mf

mf

mf

mf

173 *f*

Fl.

173

Htb.

173 *f*

Cl.

173

Bsn.

173

Tpt.

173 *mf*

Cor.

173

Tbn.

173

Vln. 1

173

Vln. 2

173 *mf*

Vln. 3

173 *mf*

Vln. 4

173

Alto

173

Vc. 1

173

Vc. 2

173

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 173 through 180. The score is arranged in three systems. The first system includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute and Clarinet parts are marked with a forte (*f*) dynamic. The second system includes Trumpet (Tpt.), Horn (Cor.), and Trombone (Tbn.). The Horn part is marked with a mezzo-forte (*mf*) dynamic. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The Violin 3 and 4 parts are marked with a mezzo-forte (*mf*) dynamic. The score is written in G major (one sharp) and 3/4 time. The key signature and time signature are consistent throughout the page.

G

181

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

189

Fl. *ff*

189

Htb. *f*

189

Cl. *ff*

189

Bsn. *f*

189

Tpt. *f*

189

Cor *f*

189

Tbn. *f*

189

Vln. 1 *f*

189

Vln. 2 *f*

189

Vln. 3 *f*

189

Vln. 4 *f*

189

Alto *f*

189

Vc. 1 *f*

189

Vc. 2 *f*

189

Cb. *f*

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 189 through 194. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor, Trombones (Tbn.), Violins 1-4 (Vln. 1-4), Alto, Violas (Vc. 1-2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a rhythmic, dance-like style. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The Flute part begins in measure 190 with a *ff* dynamic. The Horns, Clarinet, Bassoon, Trumpets, Cor, and Trombones all play *f*. The Violins and Cello parts are also marked *f*. The Alto part has a *f* dynamic in measure 190. The score ends with a double bar line and repeat signs in measure 194.

H

205

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Cor. *f*

Tbn. *f*

Vln. 1 *f* *Pizz.* *p*

Vln. 2 *f* *Pizz.* *p*

Vln. 3 *f* *Pizz.* *p*

Vln. 4 *f* *Pizz.* *p*

Alto *f*

Vc. 1 *f* *Pizz.* *p*

Vc. 2 *f* *Pizz.* *p*

Cb. *f* *Pizz.* *p*

Musical score for Suite irlandaise, page 28, measures 213-220. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 213 through 220. Measures 213-216 contain rests for all instruments. Measures 217-220 contain musical notation for the strings and Alto. The Alto part features a melodic line with eighth and sixteenth notes. The string parts (Vc. 1, Vc. 2, Cb.) provide a rhythmic accompaniment with dotted quarter notes and eighth notes.

Musical score for Suite irlandaise, page 29, measures 221-228. The score is arranged in three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.). The third system includes Violins 1-4 (Vln. 1-4), Alto, Violas 1-2 (Vc. 1-2), and Cello (Cb.).

Measures 221-228 are shown. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Flute (Fl.): *mp* (mezzo-piano) starting at measure 228.
- Horn (Htb.): *p* (piano) starting at measure 228.
- Clarinet (Cl.): *pp* (pianissimo) starting at measure 228.
- Bassoon (Bsn.): *pp* (pianissimo) starting at measure 228.
- Violins 1-4 (Vln. 1-4): *Arco* (arco) instruction starting at measure 228.
- Alto: *Arco* (arco) instruction starting at measure 228.
- Viola 1 (Vc. 1): *Arco* (arco) instruction starting at measure 228.
- Viola 2 (Vc. 2): *Arco* (arco) instruction starting at measure 228.
- Cello (Cb.): *Arco* (arco) instruction starting at measure 228.

I

229

Fl. *mf*

229

Htb. *mf*

229

Cl. *mf*

229

Bsn. *mf*

229

Tpt.

229

Cor

229

Tbn.

229

Vln. 1 *mf*

229

Vln. 2 *mf*

229

Vln. 3 *mf*

229

Vln. 4 *mf*

229

Alto *mf*

229

Vc. 1 *mf*

229

Vc. 2 *mf*

229

Cb. *mf*

237

Fl.

237

Htb.

237

Cl.

237

Bsn.

237

Tpt.

237

Cor.

237

Tbn.

237

Vln. 1

237

Vln. 2

237

Vln. 3

237

Vln. 4

237

Alto

237

Vc. 1

237

Vc. 2

237

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 237 through 244. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpets, Cornets, Trombones) is mostly silent, indicated by rests. The string section (Violins 1-4, Viola, Violoncello, and Contrabass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The strings are divided into four parts, with the first violin and second violin playing the same melodic line, while the third and fourth violins play a slightly different rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and occasional melodic fragments. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for Suite irlandaise, page 32, measures 245-252. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 245-252 show a complex texture with active violin parts and a more static woodwind and brass section.

1. Fl.

253

Htb.

253

Cl.

253

Bsn.

253

Tpt.

253

Cor.

253

Tbn.

253

Vln. 1

253

Vln. 2

253

Vln. 3

253

Vln. 4

253

Alto

253

Vc. 1

253

Vc. 2

253

Cb.

3

3

261

Fl.

261

Htb.

261

Cl.

261

Bsn.

261

Tpt.

261

Cor

261

Tbn.

261

Vln. 1

261

Vln. 2

261

Vln. 3

261

Vln. 4

261

Alto

261

Vc. 1

261

Vc. 2

261

Cb.

mp

mp

mp

Pizz.

mp

K

269

Fl.

269

Htb.

269

Cl.

269

Bsn.

269

Tpt.

269

Cor

269

Tbn.

269

Vln. 1

mf

269

Vln. 2

pp *cresc. poco a poco*

269

Vln. 3

pp *cresc. poco a poco*

269

Vln. 4

pp *cresc. poco a poco*

269

Alto

269

Vc. 1

269

Vc. 2

269

Cb.

Musical score for Suite irlandaise, page 36, measures 279-286. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measures 279-286 are shown. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in the Horn part at measure 279. The dynamic marking *p* (piano) is present in the Violin 2, Violin 3, and Violin 4 parts at measure 279. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

287

Fl. *mf*

287

Htb.

287

Cl. *mf*

287

Bsn.

287

Tpt.

287

Cor

287

Tbn.

287

Vln. 1 *cresc. poco a poco*

287

Vln. 2 *mp*

287

Vln. 3 *mp*

287

Vln. 4 *mp*

287

Alto *cresc. poco a poco*

287

Vc. 1 *cresc. poco a poco*

287

Vc. 2 *cresc. poco a poco*

287

Cb. *cresc. poco a poco*

Musical score for Suite irlandaise, page 38, measures 295-302. The score is arranged in three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.). The third system includes Violins 1-4 (Vln. 1-4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The Flute part has a melodic line with slurs and accents. The Horns and Clarinet parts play rhythmic patterns. The Bassoon part has a melodic line with slurs. The Violin parts have a mix of melodic and harmonic lines. The Alto, Violoncello, and Contrabass parts provide a rhythmic and harmonic foundation.

303 **L**

Fl. *mp*

Htb. *mp*

Cl. *mp*

Bsn. *mp*

Tpt.

Cor

Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Alto *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*

Musical score for Suite irlandaise, page 40, measures 311-318. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and articulation marks. The measure numbers 311 through 318 are indicated at the beginning of each staff line.

This page of the musical score, titled "Suite irlandaise" and numbered 41, covers measures 319 through 324. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Htb.** (Horn): Sustained notes with a *p* dynamic marking.
- Cl.** (Clarinet): Sustained notes with a *p* dynamic marking.
- Bsn.** (Bassoon): Sustained notes with a *p* dynamic marking.
- Tpt.** (Trumpet): Sustained notes with a *p* dynamic marking.
- Cor.** (Cornet): Sustained notes with a *p* dynamic marking.
- Tbn.** (Tuba): Sustained notes with a *p* dynamic marking.
- Vln. 1** (Violin I): Melodic line with eighth and sixteenth notes.
- Vln. 2** (Violin II): Melodic line with eighth and sixteenth notes.
- Vln. 3** (Violin III): Sustained notes with a *p* dynamic marking.
- Vln. 4** (Violin IV): Melodic line with eighth and sixteenth notes.
- Alto** (Viola): Sustained notes with a *p* dynamic marking.
- Vc. 1** (Violoncello I): Sustained notes with a *p* dynamic marking.
- Vc. 2** (Violoncello II): Sustained notes with a *p* dynamic marking.
- Cb.** (Double Bass): Sustained notes with a *p* dynamic marking.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *p* (piano) is consistently used for the sustained parts of the woodwinds and strings.

327 **M**

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

p

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Suite irlandaise'. The page number is 42. The score covers measures 327 to 331. A rehearsal mark 'M' is placed above measure 327. The instrumentation includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor (Trumpet), Trombones (Tbn.), Violins 1-4 (Vln. 1-4), Alto, Violas (Vc. 1-2), and Cello (Cb.). The key signature is one sharp (F#). The score shows various musical notations including eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. A dynamic marking of *p* (piano) is indicated for the brass instruments (Tpt., Cor, Tbn.) starting in measure 328. The Flute part has a melodic line with slurs, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Suite irlandaise, page 43, measures 335-342. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 335 through 342. The Flute, Horn, Clarinet, Bassoon, Alto Saxophone, Violoncello 1, and Violoncello 2 parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet, Cor Anglais, Trombone, Violin 1, Violin 2, Violin 3, and Contrabass parts have musical notation starting in measure 335. The Trumpet part has a dynamic marking of *mp*. The Cor Anglais part has a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mp*. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Violin 3 part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bassoon, Trombone, Violoncello 1, Violoncello 2, and Contrabass. The Flute, Horn, Clarinet, and Alto Saxophone parts are written in a soprano clef. The Violin 1, Violin 2, and Violin 3 parts are written in a soprano clef. The Violin 4 part is written in a soprano clef. The Contrabass part is written in a bass clef. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 335 through 342. The Flute, Horn, Clarinet, Bassoon, Alto Saxophone, Violoncello 1, and Violoncello 2 parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet, Cor Anglais, Trombone, Violin 1, Violin 2, Violin 3, and Contrabass parts have musical notation starting in measure 335. The Trumpet part has a dynamic marking of *mp*. The Cor Anglais part has a dynamic marking of *mp*. The Trombone part has a dynamic marking of *mp*. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Violin 3 part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bassoon, Trombone, Violoncello 1, Violoncello 2, and Contrabass. The Flute, Horn, Clarinet, and Alto Saxophone parts are written in a soprano clef. The Violin 1, Violin 2, and Violin 3 parts are written in a soprano clef. The Violin 4 part is written in a soprano clef. The Contrabass part is written in a bass clef.

N

343

Fl.

343

Htb.

343

Cl.

343

Bsn.

343

Tpt.

343

Cor.

343

Tbn.

343

Vln. 1

343

Vln. 2

343

Vln. 3

343

Vln. 4

343

Alto

343

Vc. 1

343

Vc. 2

343

Cb.

f

f

f

f

Musical score for Suite irlandaise, page 45, measures 351-358. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in this section. The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.), all playing rhythmic patterns. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.), all playing active parts. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a standard orchestral layout with staves for each instrument.

O

Musical score for Suite irlandaise, page 46, starting at measure 359. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor, Trombone (Tbn.), Violins 1-4 (Vln. 1-4), Alto, Violoncello 1-2 (Vc. 1-2), and Contrabass (Cb.). The score is in G major and 3/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system contains the Flute, Horns, Clarinet, Bassoon, Trumpet, Cor, and Trombone parts. The second system contains the Violins 1-4, Alto, Violoncello 1-2, and Contrabass parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Contrabass part includes a trill-like figure in the final measure.

Musical score for Suite irlandaise, page 47, measures 367-374. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute): Rests throughout the measures.
- Htb.** (Horn): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Tpt.** (Trumpet): Melodic line with eighth and quarter notes.
- Cor.** (Cornet): Melodic line with eighth and quarter notes.
- Tbn.** (Tuba): Bass line with quarter and eighth notes.
- Vln. 1, 2, 3, 4** (Violins): Four staves with a rhythmic pattern of eighth notes.
- Alto** (Alto Saxophone): Bass line with quarter and eighth notes.
- Vc. 1, 2** (Violoncelles): Bass line with quarter and eighth notes.
- Cb.** (Contrabass): Bass line with quarter and eighth notes, including a trill-like figure.

The score is in the key of D major (one sharp) and 2/4 time. The measure numbers 367, 368, 369, 370, 371, 372, 373, and 374 are indicated at the beginning of each staff.

P

375

Fl.

375

Htb.

375

Cl.

375

Bsn.

375

Tpt.

375

Cor

375

Tbn.

375

Vln. 1

375

Vln. 2

375

Vln. 3

375

Vln. 4

375

Alto

375

Vc. 1

375

Vc. 2

375

Cb.

This page of the musical score for 'Suite irlandaise' covers measures 383 through 388. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 383-388, starting with a rest in 383 and 384, then playing a melodic line.
- Htb.** (Horn in B-flat): Measures 383-388, playing a rhythmic pattern of eighth notes.
- Cl.** (Clarinet in B-flat): Measures 383-388, playing a melodic line similar to the flute.
- Bsn.** (Bassoon): Measures 383-388, playing a rhythmic pattern of eighth notes.
- Tpt.** (Trumpet): Measures 383-388, playing a melodic line.
- Cor.** (Cornet): Measures 383-388, playing a melodic line.
- Tbn.** (Tuba): Measures 383-388, playing a rhythmic pattern of eighth notes.
- Vln. 1** (Violin I): Measures 383-388, playing a melodic line.
- Vln. 2** (Violin II): Measures 383-388, playing a rhythmic pattern of eighth notes.
- Vln. 3** (Violin III): Measures 383-388, playing a melodic line.
- Vln. 4** (Violin IV): Measures 383-388, playing a melodic line.
- Alto** (Viola): Measures 383-388, playing a rhythmic pattern of eighth notes.
- Vc. 1** (Violoncello I): Measures 383-388, playing a melodic line.
- Vc. 2** (Violoncello II): Measures 383-388, playing a melodic line.
- Cb.** (Cello): Measures 383-388, playing a rhythmic pattern of eighth notes.

The score is written in G major (one sharp) and 2/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The measure numbers 383, 384, 385, 386, 387, and 388 are clearly marked at the beginning of each staff.

This page of the musical score, titled "Suite irlandaise", contains measures 391 through 400. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 391-400, featuring a melodic line with a long note in the first measure followed by eighth-note patterns.
- Htb.** (Horn): Measures 391-400, mirroring the flute's melodic line.
- Cl.** (Clarinet): Measures 391-400, mirroring the flute's melodic line.
- Bsn.** (Bassoon): Measures 391-400, playing a rhythmic accompaniment of eighth notes.
- Tpt.** (Trumpet): Measures 391-400, playing a rhythmic accompaniment of eighth notes.
- Cor.** (Cornet): Measures 391-400, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Tuba): Measures 391-400, playing a rhythmic accompaniment of eighth notes.
- Vln. 1** (Violin I): Measures 391-400, mirroring the flute's melodic line.
- Vln. 2** (Violin II): Measures 391-400, playing a rhythmic accompaniment of eighth notes.
- Vln. 3** (Violin III): Measures 391-400, playing a rhythmic accompaniment of eighth notes.
- Vln. 4** (Violin IV): Measures 391-400, mirroring the flute's melodic line.
- Alto** (Viola): Measures 391-400, playing a rhythmic accompaniment of eighth notes.
- Vc. 1** (Violoncello I): Measures 391-400, playing a melodic line with long notes.
- Vc. 2** (Violoncello II): Measures 391-400, playing a melodic line with long notes.
- Cb.** (Cello): Measures 391-400, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 391 through 400 at the beginning of each staff.

This page of the musical score for 'Suite irlandaise' contains measures 399 through 405. The score is arranged in a system of 13 staves, each with a measure number '399' at the beginning. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor, Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts include slurs and ties, indicating phrasing and melodic lines. The overall texture is dense, with many instruments playing active parts.

Q

407

Fl.

407

Htb.

407

Cl.

407

Bsn.

407

Tpt.

407

Cor

407

Tbn.

407

Vln. 1

407

Vln. 2

407

Vln. 3

407

Vln. 4

407

Alto

407

Vc. 1

407

Vc. 2

407

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 407 through 411. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor, Trombone (Tbn.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Violins 4 (Vln. 4), Alto, Violas (Vc. 1 and Vc. 2), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 407 features a melodic line in the Flute and Violins 1-3, with a rhythmic accompaniment in the Bassoon, Trombone, and Cello. Measures 408-410 show a continuation of these parts, with the Flute and Violins 1-3 playing a sustained melodic line. Measure 411 concludes the section with a final melodic flourish in the Flute and Violins 1-3, and a rhythmic accompaniment in the Bassoon, Trombone, and Cello.

Musical score for Suite irlandaise, page 53, measures 415-422. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the measures.
- Htb.** (Horn): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Tpt.** (Trumpet): Rests throughout the measures.
- Cor.** (Cornet): Rests throughout the measures.
- Tbn.** (Tuba): Rests throughout the measures.
- Vln. 1** (Violin 1): Melodic line with eighth and sixteenth notes.
- Vln. 2** (Violin 2): Melodic line with eighth and sixteenth notes.
- Vln. 3** (Violin 3): Melodic line with eighth and sixteenth notes.
- Vln. 4** (Violin 4): Rhythmic accompaniment with eighth notes.
- Alto** (Viola): Melodic line with eighth and sixteenth notes.
- Vc. 1** (Violoncello 1): Rhythmic accompaniment with eighth notes.
- Vc. 2** (Violoncello 2): Rhythmic accompaniment with eighth notes.
- Cb.** (Cello): Rhythmic accompaniment with eighth notes.

The score is in the key of D major (one sharp) and 3/4 time. The measure numbers 415 through 422 are indicated at the beginning of each staff.

423 **R**

Fl.
Htb.
Cl.
Bsn.
Tpt.
Cor.
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Alto
Vc. 1
Vc. 2
Cb.

This page of the musical score, titled "Suite irlandaise" and numbered 55, contains measures 431 through 438. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, G-clef, playing a melodic line with eighth and sixteenth notes.
- Htb.** (Horn in B-flat): Treble clef, G-clef, playing a melodic line similar to the flute.
- Cl.** (Clarinet in B-flat): Treble clef, G-clef, playing a melodic line with some grace notes.
- Bsn.** (Bassoon): Bass clef, F-clef, playing a bass line with quarter and eighth notes.
- Tpt.** (Trumpet): Treble clef, G-clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cornet): Treble clef, G-clef, playing a rhythmic pattern similar to the trumpet.
- Tbn.** (Tuba): Bass clef, F-clef, playing a rhythmic pattern of eighth notes.
- Vln. 1** (Violin 1): Treble clef, G-clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, G-clef, playing a melodic line.
- Vln. 3** (Violin 3): Treble clef, G-clef, playing a melodic line.
- Vln. 4** (Violin 4): Treble clef, G-clef, playing a rhythmic pattern.
- Alto** (Viola): Alto clef, C-clef, playing a melodic line.
- Vc. 1** (Violoncello 1): Bass clef, C-clef, playing a melodic line.
- Vc. 2** (Violoncello 2): Bass clef, C-clef, playing a rhythmic pattern.
- Cb.** (Cello): Bass clef, C-clef, playing a bass line.

The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a clear, professional layout with standard musical notation including stems, beams, and various note values.

This page of the musical score for 'Suite irlandaise' contains measures 439 through 445. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, G major key signature.
- Htb.** (Horn in B-flat): Treble clef, G major key signature.
- Cl.** (Clarinet): Treble clef, G major key signature.
- Bsn.** (Bassoon): Bass clef, G major key signature.
- Tpt.** (Trumpet): Treble clef, G major key signature.
- Cor.** (Cornet): Treble clef, G major key signature.
- Tbn.** (Tuba): Bass clef, G major key signature.
- Vln. 1** (Violin I): Treble clef, G major key signature.
- Vln. 2** (Violin II): Treble clef, G major key signature.
- Vln. 3** (Violin III): Treble clef, G major key signature.
- Vln. 4** (Violin IV): Treble clef, G major key signature.
- Alto** (Viola): Alto clef, G major key signature.
- Vc. 1** (Violoncello I): Bass clef, G major key signature.
- Vc. 2** (Violoncello II): Bass clef, G major key signature.
- Cb.** (Double Bass): Bass clef, G major key signature.

The music is in a 3/4 time signature. Measures 439-445 show a complex interplay of melodic lines across the woodwinds and strings, with some instruments playing rhythmic patterns while others carry the main melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score, titled "Suite irlandaise" and numbered 57, contains measures 447 through 452. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, and Trombone (Tbn.). The third system includes Violins 1, 2, 3, and 4 (Vln. 1-4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of measure 452.