

Contrebasse

# Suite irlandaise

Guy Richer

**A** ♩ = 100

4 5 Harmoniques Pizz. 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 (Harm.) 35 36 37 38 39 40

41 42 43 44 45 46 47 48

**B** ♩ = ♩

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

**C**

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

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**D**

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

*cresc.*

113 114 115 116 117 118 119 120

*f*

121 122 123 124 125 126

**E**

127 128 129 130 131 132 133 134

*f*

135 136 137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154 155 156

**3** *Arco*

**F**

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

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173 174 175 176 177 178 179 180

**G**  
181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 204

**H**  
205 206 207 Pizz. 208 209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224 225 226 227 228 Arco

**I**  
229 230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252

**J**  
253 254 257 Pizz. 267 268 269 270

**K**  
271 272 273 274 275 276 277 278

279 280 281 282 283 284 285 286

287 288 289 290 291 292 293 294

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295 296 297 298 299 300

*f*

301 302 303 304 305 306

*mf*

**L**  
307 308 309 310 311 312 313 314

315 316 317 318 319 320 321 322

323 324 325 326 327 328 329 330

**M**  
331 332 333 334 335 336 337 338

339 340 341 342 343 344 345 346

**N**  
347 348 349 350 351 352 353 354

*f*

355 356 357 358 359 360 361 362

**O**  
363 364 365 366 367 368 369 370

371 372 373 374 375 376 377 378

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**P**

379 380 381 382 383 384 385 386

Musical staff for measures 379-386. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 379: G2, A2, B2; 380: C3, D3, E3; 381: F3, G3, A3; 382: B3, C4, D4; 383: E4, F4, G4; 384: A4, B4, C5; 385: D5, E5, F5; 386: G5, A5, B5.

387 388 389 390 391 392 393 394

Musical staff for measures 387-394. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 387: G4, A4, B4; 388: C5, D5, E5; 389: F5, G5, A5; 390: B5, C6, D6; 391: E6, F6, G6; 392: A6, B6, C7; 393: D7, E7, F7; 394: G7, A7, B7.

395 396 397 398 399 400 401 402

Musical staff for measures 395-402. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 395: G4, A4, B4; 396: C5, D5, E5; 397: F5, G5, A5; 398: B5, C6, D6; 399: E6, F6, G6; 400: A6, B6, C7; 401: D7, E7, F7; 402: G7, A7, B7.

403 404 405 406 407 408 409 410

Musical staff for measures 403-410. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 403: G4, A4, B4; 404: C5, D5, E5; 405: F5, G5, A5; 406: B5, C6, D6; 407: E6, F6, G6; 408: A6, B6, C7; 409: D7, E7, F7; 410: G7, A7, B7.

**Q**

411 412 413 414 415 416 417 418

Musical staff for measures 411-418. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 411: G4, A4, B4; 412: C5, D5, E5; 413: F5, G5, A5; 414: B5, C6, D6; 415: E6, F6, G6; 416: A6, B6, C7; 417: D7, E7, F7; 418: G7, A7, B7.

419 420 421 422 423 424 425 426

Musical staff for measures 419-426. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 419: G4, A4, B4; 420: C5, D5, E5; 421: F5, G5, A5; 422: B5, C6, D6; 423: E6, F6, G6; 424: A6, B6, C7; 425: D7, E7, F7; 426: G7, A7, B7.

**R**

427 428 429 430 431 432 433 434

Musical staff for measures 427-434. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 427: G4, A4, B4; 428: C5, D5, E5; 429: F5, G5, A5; 430: B5, C6, D6; 431: E6, F6, G6; 432: A6, B6, C7; 433: D7, E7, F7; 434: G7, A7, B7.

435 436 437 438 439 440 441 442

Musical staff for measures 435-442. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 435: G4, A4, B4; 436: C5, D5, E5; 437: F5, G5, A5; 438: B5, C6, D6; 439: E6, F6, G6; 440: A6, B6, C7; 441: D7, E7, F7; 442: G7, A7, B7.

443 444 445 446 447 448

Musical staff for measures 443-448. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 443: G4, A4, B4; 444: C5, D5, E5; 445: F5, G5, A5; 446: B5, C6, D6; 447: E6, F6, G6; 448: A6, B6, C7.

449 450 451 452 453 454

Musical staff for measures 449-454. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 449: G4, A4, B4; 450: C5, D5, E5; 451: F5, G5, A5; 452: B5, C6, D6; 453: E6, F6, G6; 454: A6, B6, C7.