

Suite irlandaise

Guy Richer

A ♩ = 100

Flûte

Hautbois

Clarinete en Sib

Basson

Trompette en Sib

Cor en Fa

Trombone

Tuba

Violin 1

Violon 2

Violin 3 *Pizz.*
p

Violon 4 *Pizz.*
p

Alto *mp*

Violoncelle 1

Violoncelle 2

Contrebasse *Harmoniques Pizz.*
mp

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Suite irlandaise' by Guy Richer. The tempo is marked 'A ♩ = 100'. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Trombone, Tuba, Violin 1, Violin 2, Violin 3, Violin 4, Alto, Violoncelle 1, Violoncelle 2, and Double Bass. The Flute and Violin 1 parts have a dynamic marking of 'p' at the end of the page. The Violin 3 and 4 parts are marked 'Pizz.' and 'p'. The Alto part is marked 'mp'. The Double Bass part is marked 'Harmoniques Pizz.' and 'mp'. The score consists of 8 measures, with the first 7 measures being rests for most instruments and the 8th measure containing the final notes for the Flute, Violin 1, and Double Bass.

Suite irlandaise

9

Fl. *pp*

Htb.

Cl.

Bsn.

Tpt.

Cor *p*

Tbn.

Tba.

Vln. 1 *pp*

Vln. 2 *p*

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' features 15 staves. The top system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Trumpet (Tpt.), Cor, Trombone (Tbn.), and Tuba (Tba.). The bottom system includes Violins 1-4 (Vln. 1-4), Alto, Violas (Vc. 1-2), and Cello (Cb.). The Flute and Violin 1 parts play a melodic line with a *pp* dynamic. The Cor and Violin 2 parts play a similar melodic line with a *p* dynamic. The Violin 3 and 4 parts play a rhythmic accompaniment. The Alto part plays a sustained harmonic line. The Cello part plays a rhythmic accompaniment. The score is in G major and 3/4 time.

Suite irlandaise

Musical score for Suite irlandaise, page 4, measures 25-32. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a '25' above the staff. The score features various musical notations including notes, rests, slurs, and dynamics such as *mp* (mezzo-piano) in measure 28. The Flute and Violin 1 parts play a melodic line with slurs, while the Bassoon and Violoncello 1 parts play a rhythmic accompaniment. The Horns, Clarinet, Trumpet, Tuba, Violin 2, Violin 3, and Alto parts are mostly silent, indicated by rests.

Suite irlandaise

41

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

mf

p

mp

f

mf

mp

f

mp

C

65

Fl.

Htb.

Cl.

Bsn.

mp

Tpt.

Cor

Tbn.

Tba.

Vln. 1

mf

Vln. 2

mf

Vln. 3

mf

Vln. 4

mf

Alto

mf

Vc. 1

mp

mf

Vc. 2

mp

Cb.

mf

Suite irlandaise

73

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 73 through 80. The score is arranged in three systems. The first system includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violins 1, 2, 3, and 4 (Vln. 1-4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 73-80 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass are mostly silent in these measures, while the strings play active parts.

Musical score for Suite irlandaise, page 11, measures 81-88. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measure 81 is a whole rest. Measure 82 has a half note G4. Measure 83 has a quarter note A4. Measure 84 has a quarter note B4. Measure 85 has a quarter note C5. Measure 86 has a quarter note B4. Measure 87 has a quarter note A4. Measure 88 has a quarter note G4. Dynamics: *mp* starting in measure 82.
- Htb. (Horn): Continuous eighth-note accompaniment. Dynamics: *f* starting in measure 81.
- Cl. (Clarinet): Measure 81 is a whole rest. Measure 82 has a quarter note G4. Measure 83 has a quarter note A4. Measure 84 has a quarter note B4. Measure 85 has a quarter note C5. Measure 86 has a quarter note B4. Measure 87 has a quarter note A4. Measure 88 has a quarter note G4. Dynamics: *f* starting in measure 82.
- Bsn. (Bassoon): Measure 81 is a whole rest. Measure 82 has a half note G3. Measure 83 has a half note A3. Measure 84 has a half note B3. Measure 85 has a half note C4. Measure 86 has a half note B3. Measure 87 has a half note A3. Measure 88 has a half note G3. Dynamics: *p* starting in measure 82.
- Tpt. (Trumpet): Measure 81 is a whole rest. Measure 82-88 are whole rests.
- Cor. (Cornet): Measure 81 is a whole rest. Measure 82-88 are whole rests.
- Tbn. (Trombone): Measure 81 is a whole rest. Measure 82-88 are whole rests.
- Tba. (Tuba): Measure 81 has a half note G2. Measure 82 has a half note A2. Measure 83 has a half note B2. Measure 84 has a half note C3. Measure 85 has a half note B2. Measure 86 has a half note A2. Measure 87 has a half note G2. Measure 88 has a half note F2. Dynamics: *mp* starting in measure 81.
- Vln. 1 (Violin I): Measure 81 has a half note G4. Measure 82 has a half note A4. Measure 83 has a half note B4. Measure 84 has a half note C5. Measure 85 has a half note B4. Measure 86 has a half note A4. Measure 87 has a half note G4. Measure 88 has a half note F4. Dynamics: *mp* starting in measure 81.
- Vln. 2 (Violin II): Continuous eighth-note accompaniment. Dynamics: *f* starting in measure 81.
- Vln. 3 (Violin III): Continuous eighth-note accompaniment. Dynamics: *f* starting in measure 81.
- Vln. 4 (Violin IV): Measure 81 has a half note G4. Measure 82 has a half note A4. Measure 83 has a half note B4. Measure 84 has a half note C5. Measure 85 has a half note B4. Measure 86 has a half note A4. Measure 87 has a half note G4. Measure 88 has a half note F4. Dynamics: *mp* starting in measure 81.
- Alto (Alto Saxophone): Measure 81 has a half note G3. Measure 82 has a half note A3. Measure 83 has a half note B3. Measure 84 has a half note C4. Measure 85 has a half note B3. Measure 86 has a half note A3. Measure 87 has a half note G3. Measure 88 has a half note F3. Dynamics: *mp* starting in measure 81.
- Vc. 1 (Violoncello I): Measure 81 has a half note G2. Measure 82 has a half note A2. Measure 83 has a half note B2. Measure 84 has a half note C3. Measure 85 has a half note B2. Measure 86 has a half note A2. Measure 87 has a half note G2. Measure 88 has a half note F2. Dynamics: *mp* starting in measure 81.
- Vc. 2 (Violoncello II): Measure 81 has a half note G2. Measure 82 has a half note A2. Measure 83 has a half note B2. Measure 84 has a half note C3. Measure 85 has a half note B2. Measure 86 has a half note A2. Measure 87 has a half note G2. Measure 88 has a half note F2. Dynamics: *mp* starting in measure 81.
- Cb. (Contrabass): Measure 81 has a half note G1. Measure 82 has a half note A1. Measure 83 has a half note B1. Measure 84 has a half note C2. Measure 85 has a half note B1. Measure 86 has a half note A1. Measure 87 has a half note G1. Measure 88 has a half note F1. Dynamics: *mp* starting in measure 81.

D

89

Fl.

89

Htb.

89

Cl.

89

Bsn.

89

Tpt.

89

Cor

89

Tbn.

89

Tba.

89

Vln. 1

Pizz
f

89

Vln. 2

mf

89

Vln. 3

mf

89

Vln. 4

mf

89

Alto

mf

89

Vc. 1

Pizz
f

89

Vc. 2

mf

89

Cb.

97

Fl.

Htb.

Cl.

Bsn. *mp*

Tpt. *mp*

Cor *mp*

Tbn. *mp*

Tba. *mp*

Vln. 1 *f* *Arco*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *mf*

Alto *mf*

Vc. 1 *mf* *Arco*

Vc. 2 *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'Suite irlandaise' covers measures 97 to 104. The score is arranged in a standard orchestral format with parts for woodwinds, brass, strings, and a cello. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpet, Cor, Trombone, Tuba) is marked *mp* (mezzo-piano). The string section (Violins 1-4, Alto, Violas 1-2, Cello) is marked *mf* (mezzo-forte). The Violin 1 part is marked *f* (forte) and *Arco* (arco). The Cello part is marked *mf*. The score features various musical notations including slurs, accents, and dynamic markings. The measures are numbered 97 through 104 at the beginning of each staff.

Musical score for Suite irlandaise, page 14, measures 105-112. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *mp cresc.* (measures 105-112), *mf* (measures 113-114)
- Htb. (Horn): *f cresc.* (measures 105-112)
- Cl. (Clarinet): *mf cresc.* (measures 113-114)
- Bsn. (Bassoon): *mf cresc.* (measures 113-114)
- Tpt. (Trumpet): (measures 105-114)
- Cor. (Cornet): (measures 105-114)
- Tbn. (Trombone): (measures 105-114)
- Tba. (Tuba): *cresc.* (measures 105-114)
- Vln. 1 (Violin I): *cresc.* (measures 105-114)
- Vln. 2 (Violin II): *cresc.* (measures 105-114)
- Vln. 3 (Violin III): *cresc.* (measures 105-114)
- Vln. 4 (Violin IV): *cresc.* (measures 105-114)
- Alto (Viola): *cresc.* (measures 105-114)
- Vc. 1 (Violoncello I): *cresc.* (measures 105-114)
- Vc. 2 (Violoncello II): *cresc.* (measures 105-114)
- Cb. (Cello): *cresc.* (measures 105-114)

Musical score for Suite irlandaise, page 16, measures 119-124. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) for all instruments. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The strings provide a steady accompaniment with some rhythmic variation. The woodwinds and brass parts have more complex rhythmic figures, including some triplets and sixteenth-note runs. The Alto Saxophone part is mostly sustained notes. The Violoncello 1 part has some rhythmic patterns, and the Violoncello 2 part is mostly sustained notes. The Contrabass part has some rhythmic patterns, including some triplets.

E
The Kesh Jig

The musical score for 'The Kesh Jig' is arranged for a large orchestra. The score is divided into three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), and Tuba (Tba.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 3/4 time. The score begins at measure 127. The Flute, Horns, Clarinet, Bassoon, and Trumpets play a rhythmic pattern of quarter notes, starting with a dynamic of *f*. The Cor Anglais, Trombone, and Tuba play a similar pattern. The Violins 1, 2, 3, and 4 play a melodic line of eighth notes, starting with a dynamic of *f*. The Viola plays a melodic line of eighth notes, starting with a dynamic of *f*. The Violoncello 1 and 2 play a melodic line of eighth notes, starting with a dynamic of *f*. The Contrabass plays a melodic line of eighth notes, starting with a dynamic of *f*. The score concludes at measure 130 with a dynamic of *ff* and accents on the notes.

Musical score for Suite irlandaise, page 18, measures 135-140. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor, Trombone (Tbn.), and Tuba (Tba.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measures 135-140 are marked with a dynamic of *mp* (mezzo-piano) for the woodwinds and strings, and *f* (forte) for the brass instruments. The score features various musical notations including notes, rests, and dynamic markings.

Musical score for Suite irlandaise, page 19, measures 143-148. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor, Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 143. The woodwinds (Fl., Htb., Cl., Bsn., Tpt., Cor, Tbn., Tba.) play a rhythmic pattern of eighth notes and quarter notes, often with rests. The strings (Vln. 1-4, Vc. 1-2, Cb.) provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics include *f* (forte) for the trumpets and horns in measures 147 and 148. The score concludes at measure 148.

149

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

f

f

Arco

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 149 through 156. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Horns in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor Anglais (Cor.), Trombones (Tbn.), Tubas (Tba.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Violins 4 (Vln. 4), Viola (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 149-152 show the beginning of a new section with various instruments playing. Measures 153-156 continue the piece. Dynamics include *f* (forte) and *Arco* (arco). The double bass part in measure 153 is marked *Arco*.

165

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

mf

mf

mf

mf

mf

mf

Musical score for Suite irlandaise, page 23, measures 173-180. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measures 173-180 are marked with a tempo of 173. Dynamics include *f* (forte) for Flute and Clarinet, *mf* (mezzo-forte) for Cor Anglais, Violin 3, Violin 4, and Alto Saxophone, and *mp* (mezzo-piano) for Violin 1. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

G

181

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' features rehearsal mark 'G' at the beginning. The score is for a full orchestra and includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor, Trombones (Tbn.), Tuba (Tba.), Violins 1-4 (Vln. 1-4), Alto, Violas 1-2 (Vc. 1-2), and Cello (Cb.). The music is in G major, indicated by the key signature of one sharp (F#). The score shows the first few measures of the section, with various instruments playing melodic and harmonic lines. The rehearsal mark '181' is placed above the first measure of each staff.

189

Fl. *ff*

Htb. *f*

Cl. *ff*

Bsn. *f*

Tpt. *f*

Cor. *f*

Tbn. *f*

Tba. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Alto *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. *f*

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 189 through 194. The score is arranged in a standard orchestral format with 15 staves. The instruments and their dynamics are: Flute (Fl.) starting at measure 190 with *ff*; Horns (Htb.) with *f*; Clarinet (Cl.) with *ff*; Bassoon (Bsn.) with *f*; Trumpets (Tpt.) with *f*; Cor Anglais (Cor.) with *f*; Trombones (Tbn.) with *f*; Tuba (Tba.) with *mf*; Violins 1 (Vln. 1) with *f*; Violins 2 (Vln. 2) with *f*; Violins 3 (Vln. 3) with *f*; Violins 4 (Vln. 4) with *f*; Alto Saxophone (Alto) with *f*; Violas 1 (Vc. 1) with *f*; Violas 2 (Vc. 2) with *f*; and Cello (Cb.) with *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/4. The page number '189' is printed at the beginning of each staff.

H Exile Jig

205

Fl. *f*

Htb. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Cor. *f*

Tbn. *f*

Tba. *f*

Vln. 1 *f* *Pizz.* *p*

Vln. 2 *f* *Pizz.* *p*

Vln. 3 *f* *Pizz.* *p*

Vln. 4 *f* *Pizz.* *p*

Alto *f*

Vc. 1 *f* *Pizz.* *p*

Vc. 2 *f* *Pizz.* *p*

Cb. *f* *Pizz.* *p*

213

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 213 through 220. The score is arranged in three systems. The first system includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in B-flat (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 213-216 show a rhythmic pattern of quarter notes and eighth notes. Measures 217-220 show a more complex rhythmic pattern with eighth and sixteenth notes. The woodwinds and brass are mostly silent, while the strings and woodwinds play the main melodic and harmonic material.

I

229

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bsn. *mf*

Tpt.

Cor

Tbn.

Tba.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Alto *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Cb. *mf*

237

Fl.

237

Htb.

237

Cl.

237

Bsn.

237

Tpt.

237

Cor

237

Tbn.

237

Tba.

237

Vln. 1

237

Vln. 2

237

Vln. 3

237

Vln. 4

237

Alto

237

Vc. 1

237

Vc. 2

237

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 237 through 244. The score is arranged in three systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpets (Tpt.), Cor, Trombones (Tbn.), and Tuba (Tba.). The third system includes Violins 1-4 (Vln. 1-4), Alto, Violoncello 1-2 (Vc. 1-2), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass parts are mostly rests, while the string parts have active melodic and harmonic lines. The Alto, Vc. 1, Vc. 2, and Cb. parts feature a prominent melodic line with a long note in measure 242.

245

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 245 through 252. The score is arranged in three systems. The first system includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violins 1-4 (Vln. 1-4), Alto, Violas 1-2 (Vc. 1-2), and Cello (Cb.). The woodwinds and brasses are mostly silent, indicated by rests. The string section (Vln. 1-4, Alto, Vc. 1-2, Cb.) plays a rhythmic pattern of eighth and sixteenth notes, with some phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.

261

Fl.

261

Htb.

261

Cl.

261

Bsn.

261

Tpt.

261

Cor

261

Tbn.

261

Tba.

261

Vln. 1

261

Vln. 2

261

Vln. 3

261

Vln. 4

261

Alto

261

Vc. 1

261

Vc. 2

261

Cb.

mp

mp

mp

mp
Pizz.

mp

K

269

Fl.

269

Htb.

269

Cl.

269

Bsn.

269

Tpt.

269

Cor

269

Tbn.

269

Tba.

269

Vln. 1

mf

269

Vln. 2

pp *cresc. poco a poco*

269

Vln. 3

pp *cresc. poco a poco*

1 2 3 4 5 6 7 8

269

Vln. 4

pp *cresc. poco a poco*

269

Alto

269

Vc. 1

269

Vc. 2

269

Cb.

279

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

mf

p

9 10 11 12 13 14 15 16

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 279 through 286. The score is arranged in a standard orchestral format with 15 staves. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpets, Cor, Trombones, Tubas) is mostly silent, with the Horns playing a melodic line starting in measure 279. The string section (Violins 1-4, Viola, Violoncello) provides accompaniment. Violins 2, 3, and 4 play sustained notes, with measures 9-16 of Vln. 4 explicitly labeled. The Viola and Violoncello play rhythmic patterns. The Flute part is marked with a rest for the first measure. The dynamic markings include *mf* for the Horns and *p* for the strings. The key signature has one sharp (F#) and the time signature is 4/4.

287

Fl. *mf*

Htb.

Cl. *mf*

Bsn.

Tpt.

Cor.

Tbn.

Tba.

Vln. 1 *cresc. poco a poco*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp* 17 18 19 20 21 22 23 24

Alto *cresc. poco a poco*

Vc. 1 *cresc. poco a poco*

Vc. 2 *cresc. poco a poco*

Cb. *cresc. poco a poco*

Detailed description: This page of a musical score for 'Suite irlandaise' covers measures 287 to 300. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and a double bass. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins 1-4, Viola, Violoncello, Double Bass) all feature a 'cresc. poco a poco' (gradually increasing) dynamic marking. The Flute and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The brass instruments (Trumpets, Horns, Trombones, and Tuba) are currently silent. The string parts include specific fingerings for the Violin 4 part, numbered 17 through 24. The overall texture is light and rhythmic, characteristic of the 'Suite irlandaise'.

Musical score for Suite irlandaise, page 38, measures 295-322. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Htb. (Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- Cor. (Cornet)
- Tbn. (Tuba)
- Tba. (Trombone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- Alto (Alto Saxophone)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Cb. (Contrabass)

Measure numbers 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322 are indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#).

Suite irlandaise

311

Fl.

Htb.

Cl.

Bsn.

311

Tpt.

Cor

Tbn.

Tba.

311

Vln. 1

Vln. 2

Vln. 3

Vln. 4

41 42

311

Alto

311

Vc. 1

311

Vc. 2

311

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 311 through 318. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor Anglais (Cor), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Violins 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 311-318 feature a melodic line in the Flute and Clarinet, with the Violins 2, 3, and 4 playing a similar melodic part. The strings provide a rhythmic accompaniment. Measure numbers 41 and 42 are indicated above the Violin 4 staff. The page number 40 is in the top left, and the title 'Suite irlandaise' is at the top center.

This page of the musical score, titled "Suite irlandaise" and numbered 41, covers measures 319 through 326. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts at measure 319 with a *mf* dynamic. The melody is active throughout.
- Htb.** (Horn): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Cl.** (Clarinet): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Bsn.** (Bassoon): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Tpt.** (Trumpet): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Cor.** (Cornet): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Tbn.** (Tuba): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Tba.** (Trombone): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Vln. 1** (Violin I): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Vln. 2** (Violin II): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Vln. 3** (Violin III): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Vln. 4** (Violin IV): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Alto** (Viola): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Vc. 1** (Violoncello I): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Vc. 2** (Violoncello II): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.
- Cb.** (Cello): Starts at measure 319 with a *p* dynamic. The part is mostly sustained notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* for the flute and *p* for all other instruments. The music features a mix of active melodic lines and sustained harmonic accompaniment.

M

327

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

p

mf

M

Musical score for Suite irlandaise, page 43, measures 335-342. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), and Tuba (Tba.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.).

Measures 335-342 are shown. The key signature is one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano) for Tpt., Cor, Tbn., and Tba.; and *mf* (mezzo-forte) for Vln. 1, Vln. 2, and Vln. 3. The Cb. part features a melodic line with slurs and accents.

N Morisson's Jig

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Htb. (Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Tpt. (Trumpet)
- Cor. (Cornet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 (Violin 3)
- Vln. 4 (Violin 4)
- Alto (Viola)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Cb. (Cello)

The score begins at measure 343. The key signature is one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The Cello part (Cb.) features a prominent melodic line starting in measure 343, with a dynamic marking of *f* (forte) at the beginning of the piece. The Viola (Alto) and Violoncello parts (Vc. 1 and Vc. 2) also feature rhythmic accompaniment starting in measure 343, with dynamic markings of *f* appearing later in the score. The strings (Vln. 1-4) play a rhythmic accompaniment throughout the piece. The woodwinds (Tpt., Cor., Tbn., Tba.) and brass (Htb., Cl., Bsn.) parts are mostly silent in the first few measures, with some woodwinds entering in measure 343. The Flute (Fl.) part is silent throughout the visible score.

Musical score for Suite irlandaise, page 45, measures 351-358. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Rests throughout the measures.
- Htb.** (Horn): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Tpt.** (Trumpet): Melodic line with eighth and quarter notes.
- Cor.** (Cornet): Melodic line with eighth and quarter notes.
- Tbn.** (Tuba): Bass line with eighth and quarter notes.
- Tba.** (Trombone): Bass line with eighth and quarter notes.
- Vln. 1** (Violin 1): Melodic line with eighth and quarter notes.
- Vln. 2** (Violin 2): Melodic line with eighth and quarter notes.
- Vln. 3** (Violin 3): Melodic line with eighth and quarter notes.
- Vln. 4** (Violin 4): Rests throughout the measures.
- Alto** (Alto Saxophone): Melodic line with eighth and quarter notes.
- Vc. 1** (Violoncello 1): Bass line with eighth and quarter notes.
- Vc. 2** (Violoncello 2): Bass line with eighth and quarter notes.
- Cb.** (Contrabass): Bass line with eighth and quarter notes.

The score begins at measure 351 and continues through measure 358. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

O

This page of the musical score, titled "Suite irlandaise" and numbered 46, features a section marked "O". The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in this section. The middle section includes Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), and Tuba (Tba.), all playing with a mezzo-forte (*mf*) dynamic. The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Cello (Cb.). The Violins 1-4 play a rhythmic pattern with a forte (*f*) dynamic, while the Alto, Violoncellos, and Cello play with a mezzo-forte (*mf*) dynamic. The Cello part includes a trill-like figure in the final measure. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of the musical score, titled "Suite irlandaise" and numbered 47, covers measures 367 through 374. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the measures.
- Htb.** (Horn): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Tpt.** (Trumpet): Active part with eighth and quarter notes.
- Cor.** (Cornet): Active part with eighth and quarter notes.
- Tbn.** (Tenor Trombone): Active part with eighth and quarter notes.
- Tba.** (Tuba): Active part with eighth and quarter notes.
- Vln. 1-4** (Violins): Four staves, each with a complex rhythmic pattern of eighth and sixteenth notes.
- Alto** (Alto Saxophone): Active part with eighth and quarter notes.
- Vc. 1-2** (Violoncelles): Two staves, each with a rhythmic pattern of eighth and quarter notes.
- Cb.** (Double Bass): Active part with eighth and quarter notes, including some slurred passages.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 367 through 374 at the beginning of each staff.

P

Musical score for Suite irlandaise, page 48, starting at measure 375. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor, Trombones (Tbn.), Tuba (Tba.), Violins 1-4 (Vln. 1-4), Alto, Violas (Vc. 1-2), and Cello (Cb.).

The score is divided into two systems. The first system includes Flute, Horns, Clarinet, Bassoon, Trumpets, Cor, Trombones, and Tuba. The second system includes Violins 1-4, Alto, Violas, and Cello.

Measure 375 is marked with a box containing the letter 'P'. The dynamics for the first system are: Flute (rest), Horns (*mf*), Clarinet (rest), Bassoon (*mf*), Trumpets (*mf*), Cor (*f*), Trombones (*mf*), and Tuba (rest). The dynamics for the second system are: Violins 1-4 (*mf*), Alto (*mf*), Violas (*f*), and Cello (*f*).

Musical score for Suite irlandaise, page 50, measures 391-400. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 391. The first four measures (391-394) feature a melodic line in the Flute, Horns, Clarinet, and Violin 1 parts, with a dynamic marking of *f*. The fifth measure (395) is a rest for all instruments. The sixth measure (396) features a melodic line in the Trumpet, Cor, and Violin 2 parts, with a dynamic marking of *f*. The seventh measure (397) is a rest for all instruments. The eighth measure (398) features a melodic line in the Trombone and Tuba parts, with a dynamic marking of *f*. The ninth measure (399) is a rest for all instruments. The tenth measure (400) features a melodic line in the Violin 3 and Violin 4 parts, with a dynamic marking of *f*. The eleventh measure (401) is a rest for all instruments. The twelfth measure (402) features a melodic line in the Alto Saxophone part, with a dynamic marking of *f*. The thirteenth measure (403) is a rest for all instruments. The fourteenth measure (404) features a melodic line in the Violoncello 1 and Violoncello 2 parts, with a dynamic marking of *f*. The fifteenth measure (405) is a rest for all instruments. The sixteenth measure (406) features a melodic line in the Contrabass part, with a dynamic marking of *f*. The score concludes at measure 406.

This page of the musical score, titled "Suite irlandaise", contains measures 399 through 406. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The page number "51" is located in the top right corner, and the measure number "399" is printed at the beginning of each staff.

Q

407

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 407 through 411. The score is arranged in a standard orchestral format with parts for woodwinds, brass, strings, and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. A tempo marking 'Q' (Quadrante) is placed above the first staff. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins 1-4, Alto, Violas, Cello) play a melodic line in measures 407-410, which then changes in measure 411. The brass section (Trumpet, Trombone, Tuba) and the double bass play a rhythmic accompaniment of eighth notes throughout. The Flute part has a fermata over the final note of measure 410. The Alto part has a fermata over the final note of measure 410. The Violin 4 part has a fermata over the final note of measure 410. The Viola 1 and 2 parts have a fermata over the final note of measure 410. The Cello part has a fermata over the final note of measure 410.

415

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 415 through 422. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpets, Cor Anglais, Trombones, and Tubas) is mostly silent, indicated by rests. The string section (Violins 1-4, Viola, Violoncello 1-2, and Contrabass) is active. Violins 1 and 2 play a melodic line with eighth-note patterns. Violin 3 enters in measure 419 with a similar pattern. Violin 4 plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello 1, and Violoncello 2 parts provide harmonic support with eighth-note patterns. The Contrabass part plays a simple bass line. The key signature has one sharp (F#) and the time signature is 4/4.

423 **R**

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

f

mf

ff

This page of the musical score, titled "Suite irlandaise" and numbered 55, contains measures 431 through 438. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Alto Saxophone (Alto), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 431. The Flute, Horns, Clarinet, and Bassoon parts feature a melodic line with eighth-note patterns, marked with a fortissimo (*ff*) dynamic. The Trombone and Tuba parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Violin 4 and Alto Saxophone parts play a similar rhythmic accompaniment. The Violoncello 1 and Violoncello 2 parts play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Contrabass part plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The Violin 1, Violin 2, and Violin 3 parts play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Cor Anglais part plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Trumpet part plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The score ends at measure 438.

Suite irlandaise

439

Fl.

Htb.

Cl.

Bsn.

Tpt.

Cor.

Tbn.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Alto

Vc. 1

Vc. 2

Cb.

Detailed description: This page of a musical score for 'Suite irlandaise' contains measures 439 through 446. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpt.), Cor Anglais (Cor.), Trombones (Tbn.), Tubas (Tba.), Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), Violins 4 (Vln. 4), Alto Saxophone (Alto), Violas (Vc. 1), Cellos (Vc. 2), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The measure numbers 439, 440, 441, 442, 443, 444, 445, and 446 are clearly marked at the beginning of each staff line.

This page of the musical score, titled "Suite irlandaise" and numbered 57, contains measures 447 through 450. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Violin IV (Vln. 4), Alto Saxophone (Alto), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is distributed across the staves, with some instruments playing in unison or in pairs. The page number 447 is printed at the beginning of each staff.