

Explose-Moi

Paroles: Benoît Coppée
Musique: Guy Richer

♩ = 126

D-

G-/D

G-^b

D-

/F

A/G

A⁷/E

Piano accompaniment for the first system, measures 1-8. The music is in 3/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

9 **A**

Tout dou - ce - ment si dou - ce - ment mm mm mm comme on é -
Et len - te - ment si len - te - ment mm mm mm comme on sou -
Tout sim - ple - ment si sim - ple - ment mm mm mm comme un pas -

D- **G-^b/D** **C⁷/E** **/G** **F** **A⁷/E**

Vocal and piano accompaniment for the second system, measures 9-16. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. Chord changes are indicated below the piano accompaniment.

B

17

crit à une a - mie Tu bâ - tis flamme à flam - me une au - tre fem - me hou
rit à l'é - clair - cie Tu gran - dis bulle à bul - le sous mon sous - pull hou
tel sur l'a - qua - relle Tu bon - dis bouche à bou - che quand je te tou - che hou

D- **A⁷/G** **/A** **D-** **B^b** **C/B^b** **A-** **D-⁷**

Vocal and piano accompaniment for the third system, measures 17-24. The vocal line continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. Chord changes are indicated below the piano accompaniment.

25

To Coda

houu ex - plo - se - moi Je m'em - plis tant que je peux de bleu
houu ex - plo - se - moi Je l'en - vie tant que je peux le bleu
houu ex - plo - se - moi Je t'en - voie tant que je peux le bleu

G-⁷ **E⁷/G[#]** **A** **7** **F** **B^b/F** **B^b-/F**

Vocal and piano accompaniment for the fourth system, measures 25-32. The vocal line continues in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. Chord changes are indicated below the piano accompaniment.

Explose-moi

2
33

C

haa ex - plo - se moi Ti - mi - de - ment en le ca - chant
 haa ex - plo - se moi

G/F E7 A 7 Bb C/Bb F/A D-7

41

comme une é - ponne ins - pire un son - ge un pré - nom je des - si - ne

G-7 F/C C7 C#o D- G-7 F/A Bb C7

D.S. al Coda

49

sur bon blue jean Haaa ex - plo - se moi J'a-per

D- G/D G#o/D A7/D G/F E7 A /G

57

çois au fond de moi le bleu Haaa - a - a - a - a - a - a - a - a -

D-/F A/E D- C/E F G- D-/A A7

Explose-moi

65

Musical score for measures 65-71. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Ex - plo - se - moi ex - plo - se - moi tout dou - ce - ment". The piano accompaniment includes the following chords: D- (measures 65-66), G-6/D (measure 67), C7/E (measure 68), /G (measure 69), and F (measures 70-71).

72

Musical score for measures 72-78. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "et len - te - ment ex - plo - se - moi ex - plo - se - moi tout sim -". The piano accompaniment includes the following chords: A7/E (measure 72), D- (measure 73), A7/G (measure 74), D- (measure 75), G-6 (measures 76-77), and C7/E (measure 78).

79

molto rit.

Musical score for measures 79-84. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "ple - ment ex - plo - se - moi tout dou - ce ment". The piano accompaniment includes the following chords: C7/G (measures 79-80), F (measures 81-82), A7/E (measure 83), D- (measures 84-85), A7 (measures 86-87), and D- (measures 88-89). The piece concludes with a double bar line.